

Title of paper, typed in 14 pt, bold, font Calibri, left aligned

Corresponding Author's Name and Surname¹, Second Author's Name and Surname², etc.³, 11 pt, bold, Calibri

¹Affiliation, email, ²Affiliation, email, ³Affiliation, email, typed in 11 pt, font Calibri, left aligned

Abstract, typed in 11 pt, bold, font Calibri, left aligned

This file contains the format of the final paper. The title of the paper is typed in 14 pt, bold font Calibri, left aligned.

The names of authors are in 11 pt, bold font Calibri, left aligned. Each author has the reference of his/her affiliation. If the affiliation is the same for two or more authors, the note should be the same, with the same number.

The paper's **abstract** should **not exceed 3000 characters spaces included**. Its text should be typed in 10 pt, font style Calibri, justified. The title of the abstract should be typed in 11 pt, font style bold Calibri. At the end of the abstract, there are the keywords (maximum five keywords, typed in 10 pt bold Calibri).

Keywords: max 5, typed in 10 pt, bold, Calibri, one line.

Introduction, typed in 12 pt, bold, Calibri, left aligned

The **full paper** should be edited according to this template (text, figures, endnotes¹, references). The paper should **not exceed 30.000 characters, spaces, references and endnotes included. All the text (abstract+full paper) will be 33.000 characters spaces included.**

The text of the introduction and other paragraphs should be typed in Calibri font, 11 pt, justified.

The endnote could contain notes² Calibri 10 pt, justified. In-text citations contain the author(s)'s or editor(s)'s surname, year of publication and page number(s) eg. Mitchell et al (2017, p. 189) or (Mitchell et al, 2017, p. 189). Note: p. refers to a single page, pp. refers to a range of pages.

The final paper should be sent as a MS Word doc file for Windows (DOC extension). Please name the file as follows: corresponding author's surname_first word of title.doc e.g. **messori_origini.doc** and send to **arch.rurale@gmail.com**. The deadline is **November 15th 2022. Acceptance, after the peer revision by the Scientific Committee, will be notified in March 2023 and the publication with ISBN code will happen in Spring/Summer 2023.**

Title of paragraph, typed in 12 pt, bold, Calibri, left aligned

The title of the paragraphs should be typed in 12 pt, bold Calibri and initial in capital, left aligned.

The text of the paragraphs should be typed in Calibri font, 11 pt, justified.

Figures, tables and schemes

All figures and tables should be cited in the main text as: figure 1 or (Fig. 1), table 1 or (Tab. 1), etc.

The images should be maximum six, and it is necessary to send them as separated files in .tiff or .jpg format, 300 dpi. Please do not insert the pictures in the word file, write the captions in the position in which you want put the figure. Number the figures progressively, their filenames should correspond to captions (e.g. 1.jpg, 2.jpg etc.). Send them as **separated files in .tiff or .jpg format, 300**

¹ Endnote.

² Endnote.

dpi. Images should be compressed in a ZIP folder, named with corresponding author's surname_first word of title.ZIP e.g. **messori_origini.ZIP. The ZIP folder includes: word file of the text, single numbered files with all the images and consent to publish signed by the authors (see attached file).** The figure 1 represents the figures and schemes' formatting (Fig. 1). Figures should be placed in the main text near to the first time they are cited. The caption should be formatted as in the following example. The table 1 represents the tables' formatting (Tab. 1).

Fig. 1. Rural settlement, Val Chiarone, Piacentine Appenines (ph. Valentina Cinieri). Style: Calibri, 10 pt., centred aligned. The images (max 6) must be sent as separated files in .tiff or .jpg format, 300 dpi.

Table 1. This is a table. Tables should be placed in the main text near to the first time they are cited.

Title 1	Title 2	Title 3
entry 1	data	data
entry 2	data	data ¹

¹ Tables may have a footer.

Title of paragraph

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Conclusions

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Acknowledgments

This paragraph is not mandatory. Report acknowledgments if necessary.

References, font Calibri, bold, 11 pt. ([APA6 citation style](#))

References are listed alphabetically at the end of the paper, under the heading **References**, font Calibri, 10 pt, justified, APA6 citation style (see following examples).

Lejeune, J.F. and Shulman A.T. (2001). *The Making of Miami Beach: 1933 1942: The Architecture of Lawrence Murray Dixon*. New\ York: Rizzoli International Publications.

Thompson, F.M.L. (eds.) (1982). *The Rise of Suburbia. Leicester*: Leicester University Press.

Guidoni, E. (2004). *Pulchritudo civitatis: statuti e fonti non statutarie a confronto*, in Stolleis, M. and Wolff, R. (eds.) *Stadtrecht und Stadtgestaltung im Italien des Mittelalters und der Renaissance*. Tübingen: Max Niemeyer Verlag, pp. 71-81.

Dixon, J.; Verdiani, G. and Cornell, P. (eds.) (2017). *Architecture. Archaeology and City planning. Issues of Scale. Proceedings of the International Workshop* (London, 22-25 September 2016) Raleigh (NC): Lulu Press.

Camiz, A. (2017), 'Bridging a Divided Island with the Cyprus Network of Urban Morphology', *U+D urbanform and design*, 05/06, p. 125.

Guidelines for references

Book (1 author): Maretto, M. (2015) *Saverio Muratori. A Legacy in Urban Design*. Milano: Franco Angeli.

Book (2 authors): Lejeune, J.F. and Shulman A.T. (2001) *The Making of Miami Beach: 1933 1942: The Architecture of Lawrence Murray Dixon*. New York: Rizzoli International Publications.

Edited Book (1 author): Thompson, F.M.L. (ed) (1982) *The Rise of Suburbia*. Leicester: Leicester University Press.

Chapter in edited book: Guidoni, E. (2004) *Pulchritudo civitatis: statuti e fonti non statutarie a confronto*, in Stolleis, M. and Wolff, R. (eds.) *Stadtrecht und Stadtgestaltung im Italien des Mittelalters und der Renaissance*. Tübingen: Max Niemeyer Verlag, 71-81.

Paper in journal: Strappa, G. (2005) 'The Question of "Proper" and "Improper" Types'. *Urban Morphology*. 9(2), 34.

Proceedings: Dixon, J.; Verdiani, G. and Cornell, P. (eds) (2017) *Architecture. Archaeology and City planning. Issues of Scale. Proceedings of the International Workshop* (London, 22-25 September 2016) Raleigh (NC): Lulu Press.

Thesis: Kropf, K. S. (1993) 'An Inquiry into the Definition of Built Form in Urban Morphology', unpublished PhD thesis, University of Birmingham: UK.

Web resource: International seminar on urban form (2010) *Glossary*. Available at <http://www.urbanform.org/glossary.html> (Accessed: June 24th 2021).