

ENTI BANDITORI



PRAM XIII EDITION - 2024

International Award for the Restoration of Mediterranean Architecture

“Building the void with a project of cultural reuse of the artifact”

Contemporary Design and Restoration of the Fish Market of Naples, protorationalist work (1939) by Luigi Cosenza. The project should include an articulated composition of the existing spaces, including innovative functions and referring to the most modern and technological structural models (preferring different materials to cement).

COMPETITION NOTICE

Art. 1 – INSTITUTION OF THE PRIZE

The award P.R.A.M. “International Award for the Restoration of Mediterranean Architecture”, conceived since its first edition by architect Aldo Imer, formerly at the Superintendence of Archeology, Fine Arts and Landscape for the Metropolitan area of Naples, wishes to propose a critical confrontation between architects, engineers, young graduates and students, but also as an opportunity of meetings with institutions and citizens with the intention of promoting the active participation of debated on the value of coastal territories and the cultural and landscape resources of the Mediterranean. The main object of the P.R.A.M. is to encourage education for the custody and recovery of cultural and rural heritage of the Mediterranean, meaning as an instrument of development and an important cultural heritage to safeguard; the final aim is also the theme of safeguarding rural areas at serious risk from anthropic and natural causes.

Art. 2 – CONDITIONS OF PARTICIPATION

Award applications can be submitted by architects and engineers from the European Union as well as young graduates or students in the faculty of architecture and engineering at Italian and overseas universities: **each individual candidate or group can participate with only one project idea.**

In the case of the group, members must nominate a leader, who is completely responsible for the Commissioners. To all the group members, will be recognized intellectual property, with equal titles and rights.

Anyone who has participated in the preparations of the competition or contributed to drafting of administrative documents preliminary to the competition and the attached documents, will be excluded from the competition.



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Art. 3 – THE PRIZE

The Award is yearly and it is divided into two sections:

- **Section A:** addressed to architects or engineers registered in the professional register, individually or in groups. In the case of a group, participants are invited to form interdisciplinary teams, because they will be privileged in the evaluation: in other words, it will give importance to projects that highlight an innovative and well integrated interdisciplinary approach developed by a team of professionals in both the engineering and architectural sectors.
- **Section B:** is open to all graduates or students independently, singularly or in a group.

Theme of the competitions: “**Building the void with a project of cultural reuse of the artifact**”

Contemporary Design and Restoration of the Fish Market of Naples, prototypical work (1939) by Luigi Cosenza. The project should include an articulated composition of the existing spaces, including innovative functions and referring to the most modern and technological structural models (preferring different materials to cement).

It includes a phase Cognitive and Descriptive of the historical artifact, for the definition of the project of contemporary restoration that will precede the Compositional and Technical one.

As a reference, the project of the railway station was converted to the Musée d’Orsay in Paris 1980 – 1986 by Gae Aulenti.

The prizes awarded consisting of:

Section A - 1th place: **€ 2.500,00**

Section B - 1th place: **€ 1.500,00**

Section B – 2th place: **€ 500,00**

Section B – 3th place: mention in the award ceremony

The Jury, if deemed appropriate, may select a shortlist and further works of Honorable Mentions.

The prizes have been dispensed by: Association of Engineers of the Province of Naples; CITTAM - Interdepartmental Research Centre for the study of traditional techniques of the Mediterranean Area Federico II University; ADA Restauri.

Main sponsor and supporter: Sacis - MAPEI



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Art. 4 – HOW TO APPLY

Following the choice of the appropriate section, the applications for the competition are made at the same time as the submission of the participation form (FORM 01, attached to this notice) and the receipt of payment of participation fee. This fee is in support of the technical costs of managing the files and the relative printing, plus mounting the boards on a rigid support for evaluation by the Jury and for subsequent exhibition during the award ceremony at the cultural event "Torri in festa Torri in luce" 2024 at the Negombo Lacco Ameno Thermal Park (Ischia Island), in June 2024.

Applications and receipt of payment must be sent to pram@torrinfestatorrinluce.com no later than 30/04/2024.

Art. 5 – DOCUMENTS TO BE SUBMITTED

In order to participate in the selection by the jury, the works can be presented **only in digital format (.pdf)** as indicated below with layouts prepared by the contracting authority:

- **Two vertical A1 size boards**, the content and the graphic scale of representation must be indicated on each work. It's also necessary that there is: the floor plan type, a longitudinal section, a cross section, render of the interior spaces and technological choices. The graphic representations must be in .pdf format and suitable to illustrate the project and its relationship with the context. Can also be used perspective views, realistic photo-montages and renders;
- **Technical report** illustrating the guiding criteria for design choices in relation to the objectives set out in the application and the characteristics of the intervention. The technical report must be written in .pdf format, 3 pages max excluding title page, font Arial 11.
- **Form 01** Application form, downloadable on www.torrinfestatorrinluce.com/pram
- **Form 02** Declaration on data processing and publication and display of the proposal

Except as specified above, the drawing composition is free and must contain all the information deemed necessary for a good understanding of the proposal submitted.

Art. 6 – PROJECT SUBMISSION

The above listed documents must be submitted (in .pdf format) exclusively digitally to the Award Secretary (pram@torrinfestatorrinluce.com) by using a large-file transfer system (no major problems have been encountered with systems such as *Yousendit*, *Wetransfer*, *Hightail* or *Jumbo mail by Libero*) by **12:00 pm on Sunday 19 May, 2024**.

The overall size of the digital material submitted must not exceed 1 GB.

Failure to meet the deadline, to comply with the participation requirements or non-conformity of documents with respect to art. 5 of this notice are grounds for exclusion from the competition by the Judiciary Commission.



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Participation in the Award requires the payment of a registration fee necessary to cover the technical costs of file management and printing with mounting on rigid support of the boards for evaluation by the Jury and for later exhibitions.

The participation fee is set at € 40,00 it be must payed by **30/04/2024** by bank transfer, addressed to:

Associazione Culturale L'Isola delle Torri

IBAN IT 81 R 051 4239 8801 3857 1125 090

Banca di Credito Popolare

Causale: Registration Fee PRAM 2024 + Project title/Group Leader Name

For those who register by 12:00 on **31/03/2024** the fee is **€ 30,00**.

Art. 7 – JUDICIARY COMMISSION

The Judiciary Commission, appointed by the Awarding Authority, will be composed of expert members, university professors and renowned industry professionals, whose names will be communicated after the submission deadline has expired, and it will be chaired by an internationally renowned professional in the sector.

They will included:

- n. 1 member of the Order of Architects Planners Landscape Conservatory of Naples and Province;
- n. 1 member of the Order of Engineers of Naples;
- n. 1 member of the Cultural Association L'Isola delle Torri;
- n. 1/2 professor of DIARC (University of Naples Federico II)
- n. 1 member of Icomos
- n. 1 member of Fibart Fondation

The judgments expressed by the Jury shall be taken by majority and are final. The proceedings of the Board shall be confidential. A Report will be drawn up, signed by all components and kept by the President of the Committee until the work of the Committee has been completed. The Committee may exclude projects not complying with the notice. The Committee may define the methodology of its work.



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The Committee will evaluate the proposals based on the following criteria:

1. **Compliance with the objectives of the bid and attention in the analysis phase of the historical artifact to finalize and justify the interventions of the reuse project (points from 0 to 25);**
2. **Ability to reinterpret and adapt the interiors to meet contemporary functional needs, while maintaining the aesthetic and structural integrity of the original work (points from 0 to 25);**
3. **Design solution aimed at the restoration of the artifact and the possible management of this (points from 0 to 10);**
4. **Collaboration of a multidisciplinary team (architects and engineers) that deals with the project in several areas of competence (points from 0 to 25).**

During the last session, the Committee will proceed to draw up the projects of the two sections ranking and will proceed to verify the documents and incompatibilities: in the event of exclusion of an award winner (following this verification), the first competitor who follows him in the ranking will replace it. *Ex aequo* are not allowed. The winning projects (which will be disclosed during the award ceremony) will be published on www.torrinfestatorrinluce.com/pram.

Art. 8 – NOTIFICAZION OF RESULTS

The selection results, the winners and assignment of honorable mentions, will be announced to all participants by **27/05/2024**.

The winning designers, or the leader of a group, will be hosted on the occasion of the Award Ceremony, to be held on a date to be defined on Ischia, within the Thermal Park Negombo, institutional seat of the Prize, during the 2024 event “Torri in festa Torri in luce” in June.

Art. 9 – PUBLICATION OF THE AWARD – WINNING WORKS

The winning projects, with those deemed worthy of mention, will be published in a dossier dedicated to the edition of the Award



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Art. 10 – ACCESS TO THE NOTICE

With the submission of the documents required for the admission to the competition, the participants to the Prize:

- declare under their own responsibility to be the exclusive owners of the copyright to the projects presented;
- accept and adhere to all the rule of the call;
- agree to a no-return policy of the material submitted;
- authorize the Cultural Association L'Isola delle Torri and the Awarding Authority, sponsors of the Award, to use and publish the documents listed in Art. 6, in whole or in part, in hard or digital copy, for any purpose, independently of the Award considered in this bid, as well as for promotional and advertising purposes, as long as the source of the material is cited.

It is expressly understood that no compensation is envisaged for this authorization and that therefore the participants will have nothing to claim for any reason whatsoever, including copyrights, as well as for any use that the organizing body may make of the aforementioned documents;

The Cultural Association "L'Isola delle Torri", the Association of Engineers of Naples, the Association of Architects of Naples and the International Council of Monuments and Sites (ICOMS) *undertake to hold harmless any disclosure for the publications indicated in the previous point.*

The Direction of the Award reserves any variation necessary for the best realization and every request of integration of the received material.

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Art. 11 – AWARD SECRETARY

For information and clarifications:

pram@torrinfestatorrinluce.com

www.torrinfestatorrinluce.com/pram

ATTACHMENTS TO THE COMPETITION NOTICE:

- Form 01
- Form02
- LayOut R Pram24
- T1_LYO a1 Pram24
- T2_LYO a1 Pram24

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