

## **BRIEF Curriculum Vitae**

### **Prof. Arch. Rosa Anna Genovese**

#### **ACADEMIC TITLES**

**Confirmed Associate Professor, qualified as Full Professor, of Restoration (ICAR 19).**

**Professor** for the year 1995/1996 at the:

- Department of Architecture – DiARC of the University of Naples ‘Federico II’;
- School of Specialization in *Architectural and Landscape Heritage* (SSBAP), former School of Specialization in Monument Restoration of the University of Naples ‘Federico II’; she was also Professor at the DiARC, of the University of Naples ‘Federico II’, for:
- Doctorate Courses on *Methods of assessment in Integrated Conservation of Architectural, Urban and Environmental Heritage*;
- Masters in *Sustainable Planning and Projects for port areas*.

**Professor** (1991-2004) of the degree course in *Conservation of Cultural Heritage* at the University of Naples ‘Suor Orsola Benincasa’.

**Specialized Architect**, in 1977, with the mark 70 out of 70, plus praise, at the Post-graduate School in *Monument Restoration* of the University of Naples ‘Federico II’.

**Scientific Coordinator**, from 1976 to 2005, of research, didactic and cultural activities of the School of Specialisation in *Monument Restoration* of the ‘University Federico II’ of Naples.

**Professor** of the Doctorate Course “*Sciences and materials of Cultural Heritage*”, organised by the European Centre for Cultural Heritage (UNIVEUR), the University of Paris XII and the University Jean Monnet of Saint-Etienne on the theme “*The ‘new’ Cultural Heritages. Analysis, conservation, valorisation*” (Ravello, Villa Rufolo, 20 – 25/10/2003).

**Professor** of numerous Masters and Doctorate Courses in Italian and International Universities and Research Centres.

**Member of the Scientific Board** (since 2020) of the Interdepartmental Research Centre of urban Planning ‘Alberto Calza Bini’ of the ‘University Federico II’ of Naples.

#### **EXECUTIVE AND SCIENTIFIC ROLES WITHIN ICOMOS AND UNESCO**

**ICOMOS Academy Member** since 2009.

**Vice-President**, for Europe and Africa, on ISC ‘*CIIC-Cultural Routes*’ from 2021.

**Vice-President of COPAM** (Coopération pour le Patrimoine Architectural Méditerranéen) of ICOMOS, from 1987 to 1990.

She held roles of responsibility within ICOMOS International as the **Assistant of the President**, Roberto Di Stefano, during the years of his office as World President (1987-1990).

**Member of the International Executive ICOMOS Committee** (during the triennia 1999-2002 //2002-2005).

She is an **Expert** and **Voting Member** of the ICOMOS International Scientific Committees:

- *Theory and Philosophy of Conservation and Restoration of Cultural Property* (TheoPhilos);
- *Cultural Routes* (CIIC), of which she was the **General Secretary**, from 1999 to 2005, and **Assistant of the President**, from 2005 to 2017.

**Coordinator** (2011-2020) of the National Scientific Committees (CSN) of the Italian ICOMOS Committee.

**Scientific Coordinator** (2011-2020) of the CSN ICOMOS ‘*CIPA-Documentation of Cultural Heritage*’. **Scientific Coordinator**, since 2020, of the CSN ICOMOS ‘*CIIC-Cultural Routes*’.

**General Secretary** of the Italian ICOMOS Committee (1981-2007).

**Member of the Board of Directors** of the Italian ICOMOS Committee (2010-2019) and **Member of the National Executive ICOMOS Committee** (2022-2025).

**Expert** on the UNESCO World Heritage Convention to assess nominations of inscriptions of Cultural Heritage, both Tangible and Intangible, onto the *World Heritage List*.

## **PUBLICATIONS, ROLES AS EDITOR AND SCIENTIFIC COORDINATOR**

**Author of about two hundred publications** on *Integrated Conservation, Restoration and Enhancement of Cultural Heritage*, including the volumes:

- *Archeologia industriale in Campania alla fine del XIX secolo*, 1982;
- *Giuseppe Fiorelli e la tutela dei beni culturali dopo l'Unità d'Italia*, 1992;
- *La chiesa trecentesca di Donna Regina*, 1993;
- *Tecniche per il restauro. Note sul rilevamento fotogrammetrico*, 1994;
- *Note in materia di Conservazione e Restauro dei monumenti*, 1996;
- *Gaetano Genovese e il suo tempo*, 2000;

and numerous essays, appeared uninterruptedly since 1977 to this day, in national and international volumes, including:

- R.A.GENOVESE (edited by), *Archeologia, Città, Paesaggio*, Arte Tipografica Editrice, Naples 2007.
- R.A.GENOVESE (edited by), *Il cantiere della conoscenza. Metodologie e strumenti per la conservazione ed il restauro*, Arte Tipografica Editrice, Naples 2008.
- R.A.GENOVESE (edited by), *Dalla conoscenza al progetto. Metodologie e strumenti per la conservazione ed il restauro*, Arte Tipografica Editrice, Naples 2011.
- R.A.GENOVESE (edited by), *Conoscere, Conservare, Valorizzare // To Know, Conserve, Enhance*, Arte Tipografica Editrice, Naples 2013.
- R.A.GENOVESE (edited by), *Patrimonio culturale: tecniche innovative per il progetto di conservazione // Cultural Heritage: innovative techniques for the conservation project*, Giannini Editore, Naples 2016.
- R.A. GENOVESE (edited by), *Patrimonio e città storiche come poli di integrazione sociale e culturale, sostenibilità e tecnologie innovative // Historic Cities and Heritage as the Hubs of Social and Cultural Integration, Sustainability and Innovative Technologies*, Giannini Editore, Naples 2018 (E-Book 978-88-6906-100-4).
- R.A. GENOVESE (edited by), *Il Patrimonio culturale tra la transizione digitale, la sostenibilità ambientale e lo sviluppo umano // Cultural Heritage in Digital Transition, Environmental Sustainability and Human Development*, Giannini Editore, Naples 2021 (E-Book 978-88-6906-199-8).

**Chief Editor of the Magazine *Restauro*** (Quaderni di Restauro dei monumenti e di Urbanistica dei centri antichi) from 1979 to 2004. **Editor for Italy** of the International Periodical *ICOMOS Information* (1985-1990). Member of the Scientific Committee of the Magazine *BDC*.

**Coordinator and Member of national and international Research Groups.**

**Promotor, Scientific Coordinator and Speaker** (from 1976 to this day) of countless (about four hundred) National and International Congresses and Symposia on *Conservation, Restoration, Protection and Enhancement of Cultural Heritage*, of which she also often curated the publication of the Proceedings (about forty volumes).

## **NATIONAL AND INTERNATIONAL AWARDS**

**Winner of the National Prize Capri- San Michele** (Art Section) for the volume *Gaetano Genovese e il suo tempo*.

**International Prize Melvin Jones** (2004/2005) of the International Association Lions Clubs, of which she has been a member since 2000, for the activity carried out for the “Enhancement of Cultural Heritage and the reconstruction work executed in favour of the areas of South-East Asia hit by the Tsunami” (December 2004).

**International Prize Melvin Jones** (2015/2016) of the International Association Lions Clubs, for the activity carried out for the ‘Enhancement of the *Via Annia-Popilia*’.

## **DIRECTOR OF ARCHITECTURAL RESTORATION WORKS**

**She was Director of works, as well as Director of numerous Architectural Restoration Yards**, from 1980 to 1991, as part of the team of prof. Roberto Di Stefano and in personal capacity.