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RURAL ARCHITECTURE: THE MEMORY OF THE COUNTRY

INTERNATIONAL CONFERENCE

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ONLINE

The vernacular heritage represents our cultural roots and the memory of our country. In fact, it is in close relationship with the place's morphology and its local resources, the climatic and environmental conditions, the socio-economic and cultural characteristics, and protection needs of a specific place and its local community. For this reason, vernacular heritage is particularly fragile and vulnerable over time. At the international level, one of the fundamental documents is the 1999's ICOMOS Vernacular Heritage Charter that defines the built vernacular heritage as "the fundamental expression of the culture of a community, of its relationship with its territory and, at the same time, the expression of the world's cultural diversity". In the past, many Italian scholars focused their studies on the country's vernacular heritage. The debate generated by those studies intensified in 1936 when Giuseppe Pagano and Guarniero Daniel inaugurated the exhibition "Rural Architecture". The studies implemented by Pagano and Daniel aimed at "[...] making people understand the aesthetic importance of the rural house. The knowledge of the functionality laws and the artistic respect of our massive and little-known healthy and honest rural architectural heritage, will perhaps preserve us from the academic repercussions, immunizing us against the pompous rectory and, above all, it will give us the pride of knowing the true native tradition of Italian architecture: clear, logical, linear, morally and also formally very close to the contemporary taste". This two days Conference intends to recall this timeless debate and discuss it again at the international level as it is still constituting an ever-current topic concerning a particularly varied and fragile heritage in our countries. In fact, political, socio-economic changes and challenges and territorial transformations have radically changed the landscape around the urban centers affecting the rural areas. It is a matter of advancing the debate around the protection of the immense tangible and intangible vernacular heritage constantly at disappearing risks. Thus, the aim of this event is to collect contributions concerning the Italian vernacular heritage and not only investigated in all its aspects and peculiarities.



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RURAL BUILDINGS AND STRUCTURES - RURAL ARCHITECTURE AND RURAL SETTINGS - RURAL ARCHITECTURE AND THE 20TH CENTURY - ADVANCES IN RURAL ARCHITECTURE - RESEARCH, CONSERVATION AND RESTORATION OF RURAL ARCHITECTURE - RURAL LANDSCAPES AND CULTURAL ROUTES - EDUCATION AND ADVOCACY - RURAL HERITAGE: RISK AND VULNERABILITY - CARE BY AND FOR COMMUNITIES



Consiglio Internazionale
dei Monumenti e dei Siti
Comitato Nazionale Italiano



ICOMOS - CIAV
International Committee
of Vernacular Architecture
International Council on
Monuments and Sites

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