

Concetta Lenza (Salerno, 1954)

Qualifications and academic roles

Graduated in Architecture (with honours and dignity of publication) at the University Federico II of Naples. Assistant Professor in History of Modern Art at the Second University of Naples (1999).

Full Professor of History of Architecture at the Second University of Naples, now University of Campania "Luigi Vanvitelli" (2001-2024).

Teaching activities in bachelor degree and master's degree for the subjects *History of architectural criticism and literature* (later *History of architectural theories*), *History of contemporary architecture*, *History and valorisation of cultural heritage*.

Teaching activities for Specialization and PhD courses. Member of the Board of the PhD Course from the 15th to the 37th cycle, acting as tutor for various PhD theses.

Dean of the Faculty of Architecture and member of the Board and Secretary of the National Conference of Deans of the Faculties of Architecture (2005-2009).

President of the Bachelor Degree Course in Building Sciences and Techniques (2017-2022).

Member of the ANVUR Journals and Scientific Books Working Group for non-bibliometric areas (2017-2019).

Member of the National Commission for the National Scientific Qualification SC 08/E2 - Restoration and History of Architecture (2018-2020).

Participation or coordination of research groups

Member of research groups for research projects funded on competitive calls (local units PRIN 2000 and PRIN 2003).

Responsible for research agreements in the cultural heritage sector (Documentation dossier on the Naples Central Station and the historical-urban evolution of the area, on behalf of Grandi Stazioni, with-publication of research results in 2010).

National scientific responsible for the PRIN 2008 research project *Mental Hospitals in Italy between the XIXth and the XXth Century. An Atlas aimed at the Analysis and Enhancement of the Historical and Architectural Heritage*, with publication of the research results (2013).

Coordinator of the research group *Contemporary cultural landscapes: knowledge and valorisation*, Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli"

Current scientific affiliations

Member of the Scientific Committee of the Ranieri di Sorbello Foundation in Perugia (2013-now).

Member of the Wissenschaftlicher Beirat der Stiftung Bibliothek Werner Oechslin, Einsiedeln (2015-now).

Member of the Board of the Centro di Studi per la Storia dell'Architettura in Rome (2015-now).

Ordinary member of the Accademia di Archeologia, Lettere e Belle Arti of the National Society of Sciences, Letters and Arts in Naples (2018-now, former corresponding member).

Corresponding member of the Accademia Etrusca in Cortona (2017-now).

Corresponding member of the Accademia Pontaniana (2022-now).

Coordinator of the ICOMOS Italy-National Scientific Committee on 20th Century Heritage and Voting

member of the ICOMOS International Scientific Committee on 20th Century Heritage (2018-now).

Scientific production

Her contributions have appeared since 1974 in the magazines: "Op.cit. Selezione della critica d'arte contemporanea", "Campo. Rivista trimestrale di cultura del Mezzogiorno", "Figure" (of which she was editor), "Grafica. Rivista di Teoria, Storia e Metodologia" (of which she was editor and curator of monographic issues), "Modo. Rivista internazionale di cultura del progetto", "AIÓN Rivista internazionale di architettura", "Parametro", "FAMagazine", "Palladio. Rivista di Storia dell'architettura e Restauro", "Rivista di Studi Napoleonici", "Rinascimento Meridionale", "Napoli Nobilissima", "Archivio Storico per le Province Napoletane", "Rara Volumina. Rivista di studi sull'editoria di pregio e il libro illustrato",

“Paratesto”, “Territorio”, “Opus”, “Domus”, “Bollettino del Centro di Studi per la Storia dell’architettura”, “Scholion”, “Rendiconti dell’Accademia di Archeologia, Lettere e Belle Arti”, “Rassegna degli Archivi di Stato”, “AAA Italia”, “Rassegna di Architettura e Urbanistica”, “Rec Magazine restauro e conservazione”, “Confronti”, “Lexicon. Storia e architetture in Sicilia”, “Restauro Archeologico”, “Ricerche di Storia dell’Arte”.

In addition to articles, encyclopaedic entries and exhibition catalogue entries, she is the author of monographs, critical editions, essays in collective volumes, contributions to proceedings of national and international conferences. She has edited collective volumes, proceedings of conferences and exhibition catalogue. Actually, there are over 220 publications in the IRIS database.